

FRANK BIBB

A RONDEL OF SPRING



FOR VOICE AND PIANO

- High in A



Low in G<sub>b</sub>



Price, 50 cents, net  
(In U. S. A.)

G. SCHIRMER, INC., NEW YORK

## A Rondel of Spring

Lawrence A. MC Louth

Frank Bibb

Voice      Rather slowly      *p* Recit.

Piano\*      *p*

Oh, to find you to - day, At the break-ing of

*ped.*

Fast, with brilliancy (♩ = 80)

spring, With the wil - low in spray, And the

*ped.*      *ped.*

crow on the wing, And

*ped.*      *ped. simile*

\*Use the pedal freely in the arpeggios of the accompaniment, so that masses of tone are evident rather than single notes.

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hearts mad with

10 10 10

May, Till they

10 cresc.

*Reed.* cresc.

burst forth and sing: Oh, to

*Reed.* *Reed. simile*

rit. a tempo

find you to - day, At the break - ing of spring! — With a

rit. a tempo

*Reed.* \*

mer - - ry new lay \_\_\_\_\_ Hear the

*p* *2ed.* *2ed.*

*cresc.* brown or - chard ring. \_\_\_\_\_ Oh, to

*cresc.* *2ed.* *2ed.*

find you to - day, \_\_\_\_\_ to - day, \_\_\_\_\_ At the breaking of

*rit. molto* *ff*

*2ed.* *2ed.* *2ed.* *2ed.*

*a tempo*

spring!

*a tempo*

*ff*

10 10 10

*Red.* *Red.* *Red.*

*Red.* *Red.* *Red.* *Red.* *Red.*

*In the*

*Red.*

3 5 5 3

\*



break - - - ing of spring! —

*appassionato*

Ped. \* Ped. \*

9

8

l. h.

4

\*\* Ped. \*\*

26427

Detailed description: The image shows three staves of musical notation. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is two sharps. The first staff contains lyrics: 'break - - - ing of spring! —'. The second staff is marked 'appassionato' and has performance markings 'Ped.', an asterisk 'Ped.', an asterisk, and 'Ped.'. The third staff has a sixteenth-note pattern with a circled '9' above it, followed by a sixteenth-note pattern with a circled '8' above it, and a sixteenth-note pattern with 'l. h.' above it. The bottom staff has a bass clef, a key signature of one sharp, and a circled '4' above a sixteenth-note pattern. The page number '7' is in the top right corner, and the page number '26427' is at the bottom left.

# *Compositions by* **CARL ENGEL**

## *VOCAL*

### **CHANSONS INTIMES, e. f.:**

Pour Elle—En Outre—A l'Océan  
Vers l'Automne—Mer Natale—Rions

### **FOUR LYRICS by Cora Fabbri:**

Conspirators	High, D
A faded leaf	High, G
My heart, I said	High, F
Poor heart	High, D $\flat$

### **THREE POEMS by Amy Lowell:**

Opal	Medium, F
A decade	Medium
A sprig of Rosemary	Medium, E $\flat$

### **TROIS EPIGRAMMES, e. f.:**

Calix Calicum  
Du mihi, Domine  
Tantum Ergo

### **TROIS SONNETS, e. f.:**

Dors, ma belle	Medium, D $\flat$ .
En voiture	Medium, E
Lecture du Soir	Medium, E $\flat$

### **TWO LYRICS (Amy Lowell)**

The sea-shell	Medium, G $\flat$
The trout	High, G

## *VIOLIN and PIANO*

### **CHANSON FRIVOLE**

### **TWO TRANSCRIPTIONS:**

Gavot by Ludwig Thuille  
Menuet by Josef Suk

**G. Schirmer, Inc.**



**New York**